

Ana Hilda Figueroa de Jesús
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EDUCATION

New York University, New York, NY Jan 2025
MA in Latin American and Caribbean Studies
Adv. Cert. in Museum Studies
The Henry M. MacCracken Fellow

University of Puerto Rico, Río Piedras campus, San Juan, PR May 2021
BA in Art History
Magna Cum Laude

EXPERIENCE

Museo de Arte, UPR – RUM, Mayagüez, PR Feb – Jul 2026
Curatorial Assistant
Conducted biographical research for permanent collection producing 80+ biographies to support institutional records and future exhibitions. Evaluated 500+ artworks for collection interpretation. Authored curatorial texts for 300+ selected works. Provided recommendations for registrar, external partnerships, copyrights, deaccession and future curatorial initiatives. Offered support to other museum staff in curatorial research methodologies.

Baker Museum, Artis – Naples, Naples FL Feb – Jul 2026
Research Collaborator
Worked in Research phase for upcoming exhibition “Art is the Trench: Carlos Raquel Rivera and the Taller de Gráfica Popular,” supported by the Warhol Foundation. Assisted on 18 interviews and in-person inspection of artworks providing notes and condition reports. Transcribed 14 hours of all interviews. Supported exhibition development and programming.

Galería La QuNa, Caguas, PR Aug 2025 – Jan 2026
Curator
Curated the 2025 group exhibition *Ecología, naturaleza, cuerpo y tierra*, directing all phases of end-to-end production. Designed and executed weekly public programming initiatives, such as Noches de QuNa. Spearheaded open call process, managing communications and logistics for 40+ artists across Latin America. Oversaw exhibition administration and authored promotional and educational copy, press materials and exhibition texts.

Transcultural, Caribbean InTransit - UNESCO, remote Jun 2025
Mentor
Consultant for cultural entrepreneurs in their business development, financial management, and project implementation complying with UNESCO’s financial and reporting standards. Evaluated data and impact assessments to inform strategic recommendations, long-term sustainability and future collaborations.

The Latinx Project, NYU, New York, NY Jan – May 2025
Curatorial Assistant
Coordinated and assisted on logistics for exhibitions, public programs, and events including openings, book fairs, and award ceremonies. Liaised with artists and curators to support program development and execution. Assisted in the selection of Fellowship, Curatorial, and Artists-in-residence programs. Co-curated *RicanVisions: Global Ancestralities and Embodied Futures*, contributing to research, interpretation, and installation. Led guided tours and supported audience engagement initiatives.

Graduate Assistant / Work-Study Feb – Dec 2024
Gallery assistance for Spring 2024 exhibitions “Re-Collections” and “Histories We Carry.” Provided administrative and programmatic support for exhibitions and public programming. Assisted with event coordination, communications, and day-to-day gallery operations.

ArtNexus, various locations
Tour Guide Sep – Dec 2023
Worked at Armory Show, NYC, NY and ArtBasel, Miami, FL. Led educational walkthroughs, delivering engaging commentary on contemporary art trends, exhibition contexts, and market insights.

Solomon R. Guggenheim Museum, New York, NY
Intern June – July 2023
Collaborated in the Curatorial-Collections department working with the D. Daskalopoulos Collection project. Researched and created files for 100+ artworks in the gift including writing descriptions, background information and impact on the collection for dossiers.

Museo y Centro de Estudios Humanísticos, UAGM, Gurabo, PR
Assistant Registrar Oct 2021 – Apr 2022
Executed data migration and routine system maintenance for eMuseum. Managed object cataloging and data entry protocols within TMS. Drafted and prepared didactic labels. Contributed editorial support to the research and publication review process for official Collection Guide.

Museo de Historia, Antropología y Arte, UPR-RP, San Juan, PR
Administrative Assistant Student / Work-Study Aug 2019 – May 2021
Worked on Puerto Rican Prints collection and Exhibitions Archive (1950 – 1980) project. Wrote and edited biographical and bibliographical materials. Digitized archival materials, sought copyrights and assisted in photographing artworks. Assisted in other duties.

Smithsonian Institution Libraries, Washington D.C.
Katzenberger Art History Intern Sep – Dec 2020
Sought copyrights for 306 digital audio files of the Hirshhorn Museum Library Audio Archive. Organized metadata and researched biographical and contact information from copyright’s owners.

CURATORIAL

Galería La QuNa, Caguas, PR
Curator, “Ecología, naturaleza, cuerpo y tierra” Dec 1 – 31, 2025
Included 45 Latin American artists working on sumac kawsay: a balance between community and nature.

The Latinx Project, New York University, NYC, NY
Co-curator, “RicanVisions: Global Ancestralities and Embodied Futures” Jan 31 – May 3, 2025
Included 19 artists from the Puerto Rican diaspora with works made from the 1980s to present day.

El Taller Boricua, NYC, NY
Co-curator, “The Art of Resistance” May 24 – Jul 27, 2024
Showcased works of 25 years of Art and Agit-Prop by vagabond, a Nuyorican artist, writer and filmmaker.

SELECTED PUBLICATIONS

Plástica
Puerto Rican Women In Arts: lo afectivo, crítico y diverso Jul 2025

RicanWritings, CENTRO Jul 2025
Navigating Noise, Diasporic Mappings, and Ruptured Spaces: The Practice of Nayda Collazo-Llorens

Interventions, The Latinx Project Jun 2025
Erasure as a Decolonial Tool: Danielle De Jesús

ArtNexus
Ana González Jun 2025
Dagoberto Rodríguez Jun 2024
Jaime Lauriano Jun 2024
Marisol Plard Narváez Dec 2023
Ángel Otero Jun 2023

ACADEMIC RESEARCH

The Esso Salon of Young Artists: Puerto Rico (1964) 2024
Thesis, Center for Latin American and Caribbean Studies, NYU

Remembering the Island of Enchantment 2024
Research Paper, Museum Studies, NYU

Iconography of Masculinities in Puerto Rican Art (2000-2020) 2021
Undergraduate Thesis, Art History, UPR-RP

CONFERENCES & PANELS

The Gund, Kenyon College, Gambier, OH April 16, 2026
“Marked Bodies: Mapping Gender in Afro-Caribbean Art and Culture”

Museums Association of the Caribbean, Ciudad de Panamá, Panamá Nov 12 – 16, 2024
“Desmantelando narrativas coloniales: los museos ante la memoria colectiva y las interseccionalidades caribeñas”
“La isla del encanto: (De)construcciones del paraíso”

Programa de Historial del Arte, UPR – RP and Museo de Arte de Ponce, online May 25, 2021
“Iconografía de las masculinidades en el arte puertorriqueño (2000-2020)”

HONORS & AWARDS

Mitchell Family Award for Outstanding Scholarship in Latin American and Caribbean Studies, NYU 2025
MAC Travel Fellowship, Museums Association of the Caribbean 2024
Public Humanities Fellow, The Latinx Project 2024
Young Critics Contest, International Association of Art Critics – Puerto Rico 2022
Community Journalist Stipend, Council of Library and Information Resources 2020
AT&T Scholarship, UPR-RP 2020

SKILLS

SOFTWARE: TMS, eMuseum, WordPress, FileMaker, Canva, Microsoft 365, Google Suite, Zoom, Navan
LANGUAGES: Spanish (Native); English (Advanced); French (Conversational)