

Ana Hilda Figueroa de Jesús

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Over 6 years of experience in curatorial, art history, research & criticism in non-for-profit and private institutions with a special focus on Latin American, Caribbean and Latinx communities.

EDUCATION

New York University, New York, NY Jan 2025
MA in Latin American and Caribbean Studies
Adv. Cert. in Museum Studies
The Henry M. MacCracken Fellow

University of Puerto Rico, Río Piedras campus, San Juan, PR May 2021
BA in Art History
Magna Cum Laude

EXPERIENCE

Museo de Arte, UPR – RUM, Mayagüez, PR Feb – July 2026
Curatorial Assistant
Researched on 200 artists in the permanent collection producing biographies to support institutional records and future exhibitions. Selected and evaluated 150 artworks for collection interpretation. Authored 150–300-word curatorial texts for selected works. Provided recommendations for deaccessioning and future curatorial initiatives aligned with institutional goals. Trained museum staff in curatorial research methodologies.

Baker Museum, Artis – Naples, Naples FL Jan – July 2026
Research Collaborator
Assisted in Research phase for Carlos Raquel Rivera’s retrospective exhibition, supported by the Warhol Foundation. Collaborated across departments (Curatorial and Education) to support exhibition development and programming.

Galería La QuNa, Caguas, PR Aug – Dec 2025
Special Events Coordinator
Curated 2025 group exhibition Ecología, naturaleza, cuerpo y tierra. Managed end-to-end production of exhibition and weekly public programs, including logistics, artist coordination, and audience engagement. Organized Noches de QuNa, a recurring public program series. Directed open call process and coordinated communication with 40+ artists across Latin America. Produced press materials, social media content, and exhibition texts.

Transcultural, Caribbean InTransit - UNESCO, remote Jun 2025
Mentor
Consultant for cultural entrepreneurs in their business development, financial management, and project implementation complying with UNESCO’s financial and reporting standards. Evaluated data and impact assessments to inform strategic recommendations, long-term sustainability and future collaborations.

The Latinx Project, NYU, New York, NY Jan – May 2025
Curatorial Assistant
Coordinated and assisted on logistics for exhibitions, public programs, and events including openings, book fairs, and award ceremonies. Liaised with artists and curators to support program development and execution. Assisted in the selection of fellows, curators, and artists-in-residence. Co-curated RicanVisions: Global Ancestralities and Embodied Futures, contributing to research, interpretation, and installation. Led guided tours and supported audience engagement initiatives.

Graduate Assistant Feb – Dec 2024
Gallery assistance for Spring 2024 exhibitions “Re-Collections” and “Histories We Carry.” Provided administrative

and programmatic support for exhibitions and public programming. Assisted with event coordination, communications, and day-to-day gallery operations.

ArtNexus, various locations

Tour Guide

Sep – Dec 2023

Guided public and private group tours at art fairs, including Armory Show, NYC, NY and ArtBasel, Miami FL. Planned and executed tours communicating effectively with galleries and art fairs' staff.

Solomon R. Guggenheim Museum, New York, NY

Intern

June – July 2023

Collaborated in the Curatorial (Collections) Department working with the D. Daskalopoulos Collection project. Researched and created files for 100+ artworks in the gift including writing descriptions, background information and impact on the collection for dossiers.

Dr. Quintin Rivera Toro, various locations

Teaching Assistant

Jan – May 2023

Offered class to graduate students about World Biennials for Curatorial course at the University of Puerto Rico, Río Piedras campus. Offered class to undergraduate students about Impressionism and Post-Impressionism for Art History course at the Ana G. Méndez University, Turabo campus.

Museo y Centro de Estudios Humanísticos, UAGM, Gurabo, PR

Assistant Registrar

Oct 2021 – Apr 2022

Conducted data migration and maintenance for the eMuseum platform. Prepared TMS object records and didactic labels. Assisted in the review for the Collection Guide's publication.

OsviArte, San Juan, PR

Assistant

Jan – Sep 2021

Managed artworks and assisted in framing. Organized and archived art objects, books and antiques collections as well as archival and providence materials. Received and billed merchandise. Created social media content. Assisted in other office duties and customer services.

Patricia Galinski, Isabela, PR

Registrar

Jan – Oct 2021

Provided communication with art institutions and restorers. Inventoried, registered and photographed 350+ artworks including paintings and drawings by late Puerto Rican artist Luis Antonio Vargas Velez.

Colección Reyes-Veray, San Juan, PR

Art Web Project Designer

Jan 2021 – Apr 2022

Designed and developed website for visual arts private collection using WordPress and FileMaker. Digitized documents and created social media content. Archived architectural projects. Managed loans and donations of artworks.

Museo de Historia, Antropología y Arte, UPR-RP, San Juan, PR

Assistant to the Director and Curator

Aug 2019 – May 2021

Worked on Digitization and The Exhibitions Archive 1950 - 1980 projects. Wrote and edited biographical, bibliographical, and descriptions of exhibitions and events for eMuseum. Digitized catalogs and assisted in photographing artworks. Sought copyrights for Puerto Rican Prints Collection. Registered donations. Assisted in research for *El Cartel: Voz para la resistencia* exhibition and publication.

Smithsonian Institution Libraries, Washington D.C.

Katzenberger Art History Intern

Sep – Dec 2020

Sought copyrights for 306 digital audio files of the Hirshhorn Museum Library Audio Archive. Organized metadata and researched biographical and contact information from copyright's owners.

MECA International Art Fair, San Juan, PR
Volunteer Sep – Dec 2019
Coordinated Old San Juan Tour for MECA Art Fair Satellite Programming and Instituto de Cultura Puertorriqueña.
Interviewed artists and gallerists regarding on-view exhibitions. Managed logistics including Eventbrite and venues.
Offered tour to a group of 15 people. Exhibition hall guide.

Sistema de Bibliotecas, UPR-RP, San Juan, PR
Administrative Assistant Student Aug 2018 – May 2019
Assisted in the Catalogue Section. Verified and made corrections to the inventory of books and materials acquired by UPR's System of Libraries. Marked codes to new materials according to the Horizon Information Portal and the Dewey Decimal System.

CURATORIAL

Galería La QuNa, Caguas, PR
Curator, "Ecología, naturaleza, cuerpo y tierra" Dec 1 – 31, 2025

The Latinx Project, NYU, New York, NY
Co-curator, "RicanVisions: Global Ancestralities and Embodied Futures" Jan 31 – May 3, 2025

El Taller Boricua, New York, NY
Co-curator, "The Art of Resistance" by vagabond, *Co-curator* May 24 – Jul 27, 2024

Embajada, San Juan, PR
Art Handler & Gallery Assistant, "La 187" by Radamés "Juni" Figueroa Apr 29 – Jun 24, 2023

Museum of History, Anthropology and Art, UPR-RP, San Juan, PR
Curatorial Assistant, "El Cartel: Voz para la resistencia" Sep 29, 2021 – May 2022

SELECTED PUBLICATIONS

Plástica Jul 2025
Puerto Rican Women In Arts: lo afectivo, crítico y diverso

RicanWritings, CENTRO Jul 2025
Navigating Noise, Diasporic Mappings, and Ruptured Spaces: The Practice of Nayda Collazo-Llorens

Intervencions, The Latinx Project Jun 2025
Erasure as a Decolonial Tool: Danielle De Jesús

ArtNexus
Ana González Jun 2025
Dagoberto Rodríguez Jun 2024
Jaime Lauriano Jun 2024
Marisol Plard Narváez Dec 2023
Ángel Otero Jun 2023

[In]Genios Journal, UPR
Iconography of Masculinities in Puerto Rican Art (2000-2020): Sports 2021

ACADEMIC RESEARCH

The Esso Salon of Young Artists: Puerto Rico (1964) 2024
Thesis, Center for Latin American and Caribbean Studies, NYU

Remembering the Island of Enchantment 2024
Research Paper, Museum Studies, NYU

Iconography of Masculinities in Puerto Rican Art (2000-2020) 2021
Undergraduate Thesis, Art History, UPR-RP

CONFERENCES & PANELS

The Gund, Kenyon College, Gambier, OH April 16, 2026
“Marked Bodies: Mapping Gender in Afro-Caribbean Art and Culture”

Museums Association of the Caribbean, Ciudad de Panamá, Panamá Nov 12 – 16, 2024
“Desmantelando narrativas coloniales: los museos ante la memoria colectiva y las interseccionalidades caribeñas”
“La isla del encanto: (De)construcciones del paraíso”

Programa de Historial del Arte, UPR – RP and Museo de Arte de Ponce, online May 25, 2021
“Iconografía de las masculinidades en el arte puertorriqueño (2000-2020)”

HONORS & AWARDS

Mitchell Family Award for Outstanding Scholarship in Latin American and Caribbean Studies, NYU 2025
MAC Travel Fellowship, Museums Association of the Caribbean 2024
Public Humanities Fellow, The Latinx Project 2024
Young Critics Contest, International Association of Art Critics – Puerto Rico 2022
Community Journalist Stipend, Council of Library and Information Resources 2020
AT&T Scholarship, UPR-RP 2020

SKILLS

SOFTWARE: TMS, eMuseum, WordPress, FileMaker, Canva, Microsoft 365, Google Suite, Zoom, Navan
LANGUAGES: Spanish (Native); English (Advanced); French (Conversational)